CIDOC CRMBA A CRM EXTENSION FOR BUILDINGS ARCHAEOLOGY INFORMATION MODELING

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Outline

- Research aims
- Research methodology
- Introduction of CRMBA
 - Classes and properties definition



Picture from Valadier G., L'architettura pratica dettata nella scuola e cattedra dell'Insigne Accademia di San Luca dal Prof. Accademico Signor Cav. Giuseppe Valadier data alla luce dallo Studente d'Architettura Civile Giovanni Muffati Romano, voll.5, Società Tipografica, Roma, 1828-'39.

Research aims

- Facilitate the discovery of and reasoning on archaeological resources through the definition of new concepts required to describe the complexity of historic buildings
- Make explicit the relations between building components, functional spaces, topological relations and construction phases through time and space
- Provide a contribution to the datasets interoperability issue using CIDOC CRM, by developing an extension "CRMBA", tailored to document archaeological buildings





A. Fiorini, 2008. Archeologia dell'architettura

Buildings Archaeology



Morriss, R.K., 2004. *The Archaeology of Buildings*, Stroud, Gloucs, UK: Tempus.



GIAN PIETRO BROGIOLO

Brogiolo, G. Pietro, 1988. Archeologia dell'edilizia storica,

Como: New Press.



Schuller, M., 2002. Building Archaeology. In *Monument&Site*. ICOMOS.



Parenti, R., 2009. Architettura, archeologia della R. Francovich & D. Manacorda, eds. *Dizionario di Archeologia. Temi, concetti e metodi*, pp.39–43.

Buildings Archaeology is the study of the archaeology of buildings, of the physical remains of the past and its material culture. Within Buildings Archaeology the building is itself an archaeological resource and the evidences for its archaeological interpretation are contained within it (Morriss 2004, Schuller 2002, Mannoni 1998, Parenti 2009, Brogiolo 1988)

Archaeological Stratification



Harris, E.C., 1989. *Principles of Archaeological Stratigraphy*, 2nd ed. London & New York: Accademic Press.

Stratification of the standing structures



Fiorino D.R: Criteri per la datazione delle strutture: l'analisi stratigrafica delle strutture murarie e il diagramma di Harris

Representation of Physical Relations



A. Fiorini, 2008. Archeologia dell'architettura



Harris, E.C., 1989. *Principles of Archaeological Stratigraphy*, 2nd ed. London & New York: Academic Press.







Fasi 1 2



Cattani, M. & Fiorini, A., 2004. Topologia: identificazione, significato e valenza nella ricerca archeologica. *Archeologia e Calcolatori*, 15, pp.317–340.

Doerr, M., Plexousakis, D. & Bekiari, C., 2001. A Metamodel for Part-Whole Relationships for Reasoning on Missing Parts and Reconstruction. In International Conference on Conceptual Modeling. Yokoama, Japan, pp. 412–425.

Research Methodology

Research Methodology

- Survey and Collection of existing solutions
- Analysis and Comparison



Analysis and Comparison

Cross-walk mapping



- · ICCD schema
- MIDAS heritage standard
- · CHICEBERG
- · CARARE
- · 3D ICONS
- More than 700 fields with meaning

- · LIDO
- · SDAPA

More than 300 fields covered by ICCD form

i ccd

Il catalogo nazionale dei beni

culturali



Results

- Many of these standards can guarantee a rich documentation
- Fundamental aspects as yet unexplored
 - parthood relations between part of and the whole building
 - the possibility to relate different
 Stratigraphic Units to each other and the building they are part of
 - analysis of the topological relations of the spaces
- MA/CA form of the Central Institute of Cataloguing and Documentation is the most complete

CATEGORY	EU-CHIC	MA/CA	MIDAS	CARARE/ 3D ICONS
Asset id	Unique reference n. of asset	Codice univoco	Primary Reference n.	ID
Heritage Asset	 Type of Heritage asset Name of heritage asset 	Definizione tipologicaDenominazione	 Monument Type Material Heritage Asset Name Artefact Name Type 	-HA/Characters/ heritage asset type -HA/Appellation/ name - HA/Characters/ heritage asset type
Structure	Structural material: - Foundation - Wall/pillars - Interstore structure - Roof Finishing material: - Foundation - Wall/pillars - Interstorey structure - Roof	 Spazi/ suddivisione interna Impianto strutturale Pianta Fondazioni Strutture verticali Strutture orizzontamento Copertura Scale Pavimenti e pavimentazioni Elementi decorativi 	 Evidence Representation Source Construction Method Material Material Component Note Material Name Associated Goods 	 HA/description HA/construction method HA/Characters/ materials
Conservation/ restoration	 Current physical condition General condition General condition of critical elements Major Risks long-term environmental impact Sudden environmental impact Anthropogenic 	 Stato di conservazione Riferimento alla parte Indicazioni specifiche 	 Modification State Condition Condition Statement Completeness Condition Date Agent of Damage Vulnerability Level Buffer Zone Width Environmental 	 HA/Conditions/ condition HA/Conditions/ Condition assessment HA/Conditions/ Condition date HA/Conditions/ relations

Mapping of MA/CA form to CIDOC CRM



Scheda

The MA/CA form is used to catalogue archaeological heritage:

- a single monument
- a monumental complex formed by a group of constructions or buildings

Includes more than 300 fields (identified by a unique letter code and a name)

Is composed of 20 sections:

CD-AC – Codes; RV – Relationships; OG – Object; LC – Current Location; CS – Cadaster; LS – Historic Location; GP-GL-GA – Georeferencing; RE – Way of discovery; DT – Chronology; AU – Cultural Definition; RO – Reuse; MT – Technical Data; CO – Conservation; RS – Restoration; DA – Analytical Data; MC – Samples and Analyses; TU – Legal status; DO – Sources; AD – Data Access; CM - Compiler; AN – Notes

Result of the mapping



Foundations, storeys and walls, stairs, roof, open spaces, marks, inscriptions and emblems

CIDOC CRMBA

CIDOC CRM extension for Buildings Archaeology information modeling

The goal of the CRMBA conceptual model is to provide support to:

- understand the building structure and its development;
- recognize the functions of a building and its evolution over the years;
- identify the various phases of the building as a result of construction, transformation, modification and reuse;
- support the investigation and interpretation of the material evidence in the standing structures;
- understand the correlation between parts of a buildings and whole (theories from Mereology and mereo-topology used to support modeling of concepts);
- recognize, analyse and interpret the stratigraphy of standing structures and of ruins;
- support the dating process through the identification of the Stratigraphic Relationship (SR) between the various Stratigraphic Units (SU), which are inferred by the identification of the Stratigraphic Interfaces (SI).

B1 Built Work

Subclass of: E24 Man-Made Object Superclass of: B2 Morphologic Building Section





The term "Built Work" is borrowed from the AAT thesaurus. It refers to "...freestanding buildings, components of buildings, complexes of buildings, other structures, or a man-made environment, typically large enough for humans to enter, serving a practical purpose, being relatively permanent and stable..." (AAT).

B2 Morphological Building Section



The B2 Morphological Building Section is a sub-class of E24 Physical Man-Made Thing. It is a geometric feature with volumes that occupy a defined space in a time period. This class represents the parts a Built Work can be fractioned into. The SP8 class comprises 4 dimensional (possibly fuzzy) point sets (volumes) in physical space-time, regardless of its true geometric form

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Mentnafunangann, 2009, L'impluvium dell'atrio di Villa San Marco a Stabiae



BP8 is adjacent to: BP3 Filled Morphological Building Section



B6 Function



BP12 has function (is function of)

Domain:	B2 Morphological Building Section
Range:	B6 Function
Quantification:	many to many (0,n:0,n)
Scope note:	This property describes the function of a Morphological Building Section within a Built Work.
Examples:	The sacristy (BP12 has function) to store precious objects the Bishop



B6 Function P4 has time-span E52 Time-span BP12 has function B2 Morphological Building Section **B6** Function P2 has type E55 Type Subclass of: E2 Temporal Entity Scope note: This class comprises the various functions a Morphological Building Section has within the building. The B6 Function has type (P2) E55 Type, which can be populated with the following list of terms: • **Statics**, the ability of architectural elements to safely resist all actions a building is likely to face across time (e.g. weight loads on walls, foundations, arches, pillars, elevations, interstorey structures and so forth) • Affordance, borrowed from perceptual psychology (Gibson 1976), is used as a conceptual framework to understand the relationship between form and function of an element (e.g. floors that afford the occupant's weight or furniture, as well as windows afford the transmission of lights), • **Protection**, every element that provides passive protection from environmental and human activities (e.g. plaster, parapet, revetment, ceiling eaves, coating) • **Decoration**, something added to a building to improve its appearance (e.g. mouldings, inscriptions, mosaics, frieze etc.). The battlement is a notched parapet built on top of a wall, with Examples: alternating merlons and crenels for decoration or defence Properties: BP12 is function of (has function): B2 Morphological Building Section P2 has type (is type of): E55 Type P4 has time-span: E52 Time-span

100

B5 Stratigraphic Building Unit

B1Built Work



BP1 has section



BP2 is constituted by

1007

1002

B5 Stratigraphic Building Unit

103

1006

Subclass of:	E26 Physical Feature
Scope note:	The Stratigraphic Unit of a built structure. It can be referred to a single wall or to the various architectonic components that constitute the Morphologic Building Section. When the SBU
Examples: Properties:	coincide with the MBS then the two entities are equal (BP15) and the SBU is (BP2 is constituent of) a B1 Built Work. The fresco decoration of the great hall BP2 is constituent of (is constituted by): B1 Built Work BP7 is bounded by (bounds): B5 Stratigraphic Building Unit BP8 is adjacent to (has adjacent): B5 Stratigraphic Building Unit
	BP9 cuts (is cut by): B5 Stratigraphic Building Unit BP10 is filled by (fills): B5 Stratigraphic Building Unit BP13 is specific object used by (used specific object): E12 Production BP14 is specific object re-used by (re-used specific object): E12 Production BP15 is equal to: B2 Morphological Building Section



BP2 is constitued by

E52 time-span

EMBS



FMBS

term"constituency" is used here (as it is in the ontology discourse) with the meaning of "the status of being a constituent".

BP15 is equal to

Domain:	B5 Stratigraphic Building Unit
Range:	B3 Filled Morphological Building Section
Quantification:	many to many (0,n:0,n)
Scope note:	This property is used to relate a Stratigraphic Building
	Section with a Morphological Building Section when the
	former is equal to the latter.
Examples:	The northern wall (BP 16 is equal to) the SBU "northern
	wall".





B5 Stratigraphic Building Unit

BP3 is spatial temporary equal to

Domain [.]	SP8 Spacetime Volume
Domain.	Si o Spacetime volume
Range:	SP8 Spacetime Volume
Quantification:	many to many (0,n:0,n)
Scope note:	This property is used to relate the Spacetime Volume of two entities (Morphological Building Units and Stratigraphic Building Section).
Examples:	The STV of the plaster that completely covers the wall surface (BP3 is spatial temporary equal to) the STV of the masonry.





Hans Thorwid, The south corner of insula V 1, Pompeii









BP9 cuts (is cut by)

Domain:	B5 Stratigraphic Building Unit
Range:	B5 Stratigraphic Building Unit
Quantification:	many to many (0,n:0,n)
Scope note:	This property identifies the instance of a Stratigraphic Building
	Section that was cut by another of new formation, due to an activity occurred to the building.
Examples:	The breach (BP9 cut) the southern wall façade



Leslie, 2014, Church of S. Michael Archangel, Pontormo, Tuscany

CRMBA classes and properties definition

B5 Stratigraphic Building Unit







- This starts when substance is added to a Morphological Building Unit.
- Examples: The painting of the fresco on the northern wall (BP5 initiates the constituency) of the painting to the wall.



BP4 terminates the constituency (constituency was terminated by)

Domain:	E80 Part removal
Range:	B2 Morphological Building Section
Quantification:	many to many (0,n:0,n)
Scope note:	This property is used to describe the constituency (being part of) of a Stratigraphic Building Section with a Filled Morphological Building
	Section. The constituency ends when an entity (FMBS) is diminished
Examples:	The removal of the fresco (B5 SBU) from the northern wall (BP4 termin

constituency) of the fresco to the wall (B2 FMBS).



Leslie, 2014, Church of S. Michael Archangel, Pontormo, Tuscany

CRMBA classes and properties definition

B5 Stratigraphic Building Unit

BP13 used specific object (was specific object used by)

Domain: E12 Production Range: B5 Stratigraphic Building Unit 143 Quantification: many to many (0,n:0,n) Scope note: This property is used to describe an instance of a physical object that is used in the production of new substance that constitutes the Morphological Building Section (i.e. a Stratigraphic Building Section) Examples: The construction of the new façade (BP13 used specific object) the staircase.



Domain: E12 Production Range: B5 Stratigraphic Building Unit Quantification: many to many (0,n:0,n) Scope note: This property is used to describe an instance of a physical object that is re-used in the production of new substance that constitutes the Morphological Building Section (i.e. a Stratigraphic Building Section) Examples: The stones of the Roman theatre (BP14 was specific object re-used by) the construction of the fountain.

B2 Morphologic Building Section

Esposito, D., 2008, Selezione e posizione degli elementi di reimpiego nelle tessiture murarie. Osservazioni su alcuni esempi in area romana fra XII e XIV secolo

BP5 initiates the constituency

BP2 is constituted by

E12 Production

BP14 re-used a specific object





Topological relations

The basic principles of Topology are defined by the following axioms stating that the connection between two entities (C) must be reflexive and symmetric:

Cxx	Reflexivity
Сху Сух	Symmetry

'C' expresses not only the relation of external connections between two disjoint entities that share a common boundary, but also the relation of connections that may hold between any two entities that share at least one boundary. In this sense, mereological overlap also qualifies as connection (Varzi 2007):

$Oxy =_{df} z(Pzx \land Pzy)$ Mereological Overlap





Mereology is the theory of the parthood relation (Varzi, A.C., 2014. Mereology. Stanford Encyclopedia of Philosophy)

There is a sort of bridging principle between Mereology and Topology that is expressed by the intuition that no matter how P (parthood) and C (connectedness) are characterized, they must be related in a way that a whole and its parts are tightly connected (Varzi, A., 2007. Spatial reasoning and ontology: parts, wholes, and locations. In M. Aiello, I. Pratt-Hartmann & J. van Benthem eds. Handbook of Spatial Logics. Amsterdam: Springer, pp. 945–1038).

Topological relations





BP11 is conn	ected to
Domain:	B2 Morphological Building Section
Range:	B2 Morphological Building Section
Scope note:	This property is used to describe the topological relation between two Morphological Building Sections that are connected to each other.
Examples:	The great hall (B11 is connected to) the chapel.

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Topological relations

From the basic principles of Topology, it follows that each MCn is reflexive and symmetric, and the union of all such relations is transitive. Therefore we get the transitivity of connection by:

TCxy =_{df} nMCnxy

Transitive Connection



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4

Topological relations





Thank you for your attention

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